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Zack Krajnyak

AEA / SAG-AFTRA Eligible

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NYC/REGIONAL THEATRE:

Sparky Forever Plaid John John & Jen Dogfight Eddie Birdlace Charley, Georgio, etc. Sondheim on Sondheim Sweeney Todd* Anthony Ghost the Musical Sam Titus Andronicus **Demetrius** Trojan Women (Charles Mee) Ray Bob A Midsummer Night's Dream Lysander Candide Featured Ensemble

*New York Innovative Theatre Award for Best Supporting Actor

Neil

Media Theatre/Dir. Timothy Haney

Siren & Sailor Theatre Co./Kate Erin Gibson

Media Theatre/Dir. Jesse Cline Theater 2020/Dir. David Fuller Theater 2020/MD Tom McDonough Media Theater/Dir. Jesse Cline

Hudson Warehouse/Dir. Nicholas Martin-Smith Hudson Warehouse/Dir. Nicholas Martin-Smith

Theater 2020/Dir. Judith Jarosz Theater 2020/MD Ming Aldrich-Gan Clay & Wattle Theater/Dir. Sally Camm

READINGS:

Fiorello!

Upstairs Adam West Village MT Fest./Dir. Geoffery Goldberg
Steinhardt Singers Soloist Radio City Music Hall/Dir. MK Lawson
MD Caleb Hoyer

TRAINING:

Bachelor of Music in Vocal Performance (Musical Theatre) at New York University – Steinhardt The Barrow Group (Acting, TV/Film)

Acting: Stephen Singer (TBG), Meg Bussert, William Wesbrooks, Evan Mueller, Heidi Miami Marshall

Voice: Michael Ricciardone, Bryan Wade

Dance: Jill Jacobs, John Anzalone, Andrea Markus

SPECIAL SKILLS

Sightreading, Musical Instruments (saxophone, piano, guitar, clarinet), Accents (British, American Southern, Italian, New York), soccer, yoga, intermediate Spanish